

# NATIONAL GALLERY OF ART

NEWS RELEASE

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WASHINGTON, D.C. March 30, 1964. John Walker, Director of the National Gallery of Art, announced today the appointment of the first Chester Dale Fellows. They are Gregory Gillespie, 28, of Elizabeth, New Jersey (now living in Florence), painter; Henry C. Rollins, 26, from Kansas City, Kansas (now living in Providence), sculptor; and C. Douglas Lewis, Jr., 25, of Centreville, Mississippi (now living in Liberty, Mississippi), art historian.

Chester Dale, late president of the National Gallery of Art, bequeathed \$500,000 to the Trustees of the National Gallery of Art, the income of which is to be used for annual Chester Dale fellowships. The three fellowships have been chosen by juries selected by the American Academy in Rome.

The one-year fellowships will begin October 1, 1964. They will enable the three recipients to carry on their studies at the American Academy in Rome.

This is the first time the fellowships have been awarded. Mr. Dale died December 16, 1962, leaving his entire art collection to the National Gallery of Art. During his lifetime he not only amassed one of the most extensive collections of impressionist and post-impressionist paintings in the world, but was a continuing patron of living artists.

Mr. Gillespie received a certificate from the Cooper Union in 1955-56, and both the Bachelor of Fine Arts and Master of Fine Arts degrees from the San Francisco Art Institute. The recipient of an Honorable Mention Woodrow Wilson Fellowship in 1961, and of a Fulbright Grant in 1962, Mr. Gillespie has exhibited paintings in San Francisco, Los Angeles, and New York. He is married and has one child.

Mr. Rollins was born in Kansas City, Kansas, and received his B.A. from the University of Washington in 1962, and an M.A. in 1964 from the Rhode Island School of Design, where he has been teaching sculpture. He has been the recipient of Art School Scholarships at the University of Washington, the Puget Sound

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Group of Northwest Painters Award in 1962, and the Rhode Island School of Design Teaching Fellowship, in 1962 and 1963. He is married and has two children.

Mr. Lewis, born in Centreville, Mississippi, entered Yale College with advanced standing, completing his undergraduate major, history, in three years. During the fourth year at Yale he completed a second major in the history of art, graduating in 1960, magna cum laude with a Distinction in that department. He was elected an honorary scholar of Clare College, Cambridge, from which he graduated with First Class Honors in 1962. The following year he received an M.A. from Yale. He has been the recipient of the MacLeish Memorial Scholarship at Yale, the Mellon Fellowship at the University of Cambridge, and the Boyes Fellowship at Yale University. In Italy he will pursue his study of the history of Venetian architecture.

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